

CURRICULUM VITAE

Dr. Jonathan S. Welch

Southeastern Baptist Theological Seminary
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Wake Forest, NC 27587
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EDUCATION

Southeastern Baptist Theological Seminary, Wake Forest, NC

Ph.D., Theology and Worship, 2021

Dissertation: “The Politics of Christian Worship: How Liturgy Cultivates Political Identity”

Advisor: Joshua A. Waggener

M.Div., Advanced Biblical Studies, 2009

Honors: Paulino de los Reyes and Joseph Block Greek Award

Duke University, Durham, NC

B.A. with Distinction, *cum laude*, 2006

Major: Religion; Minors: Music, German

Honors Thesis: “Radical Expressions of Christian Community in the Protestant Tradition”

Advisor: Hans J. Hillerbrand

TEACHING AND ADVISING EXPERIENCE

Southeastern Baptist Theological Seminary, Wake Forest, NC

Assistant Professor of Christian Worship, 2022–present

Adjunct Professor, *Worship Leadership* (Ph.D.), 2022

Adjunct Professor, *Worship Leadership* (B.A., M.A.), 2019, 2021

Guest Lecturer, *Worship Leadership*, October 5, 2017

Advisor, *Supervised Field Ministry*, 2010, 2011, 2013, 2016

Samford University, Birmingham, AL

Course Instructor, *Designing Creative Worship (online)*, 2021, 2022

Duke University and **Duke Divinity School**, Durham, NC

Guest Lecturer, *History of the Christian Church*, April 24, 2013

Advisor, *Field Education*, 2013

The Summit Church, Durham, NC

Founder and Director, *Summit Worship Residency*, 2014–2015, 2016–2017

Founder and Director, *Summit Worship Summer Internship*, 2016, 2017

Lecturer, *Worship 101*, Fall 2017

PUBLICATIONS

“Introduction: Practicing Biblical Worship Today,” *Southeastern Theological Review* 17, no. 1 (2026): 1–8.

“Ten Biblical Functions of Congregational Singing,” *Southeastern Theological Review* 17, no. 1 (2026): 35–58.

“Singing Our Christian Citizenship: Congregational Song and Political Identity,” *Newsletter of the Society for Christian Scholarship in Music* 11 (2018): 4–7.

ACADEMIC PRESENTATIONS, INVITED LECTURES, AND SERMONS

“Ten Biblical Functions of Congregational Singing,” 2026 Southern Baptist Church Music Conference, Jacksonville, FL, April 19–22, 2026.

“Hebrews 3:1–6 and Who We Worship,” Plenary Address at 2026 Psalms and Hymns Conference, Rock Hill, SC, February 9–11, 2026.

“Elements of a Biblical Order of Worship,” 2026 Psalms and Hymns Conference, Rock Hill, SC, February 9–11, 2026.

“Play Bass Like a Bass Player,” 2026 Psalms and Hymns Conference, Rock Hill, SC, February 9–11, 2026.

“Build a Biblical Theology of Worship,” 2025 Renewing Worship Expo, Statesville, NC, September 27, 2025.

“Play Bass Like a Bass Player,” 2025 Renewing Worship Expo, Statesville, NC, September 27, 2025.

“The Holiness of God,” Keynote Address at Duke Cru Weekly Meeting, Durham, NC, February 27, 2025.

“How to Make God Big in Little Lives,” 2025 Parent Equip, The Summit Church: Alamance County Campus, Mebane, NC, February 22, 2025.

“The Biblical Functions of Congregational Song,” DMin Lunch and Learn, Southeastern Baptist Theological Seminary, Online, September 10, 2024.

“How to Thrive in Ministry,” 2023 Renewing Worship Expo, Apex, NC, September 30, 2023.

“Play Bass Like a Bass Player,” 2023 Renewing Worship Expo, Apex, NC, September 30, 2023.

“How to Live a Meaningful Life” (Three Sermons), Plenary Addresses at 2021 Duke Cru Fall Retreat, Durham, NC, September 10–11, 2021.

“Praise as Protest,” 2021 Doxology & Theology Conference, Online, April 22–24, 2021.

“Is This My Story? Is This My Song?: An Analysis of Contemporary Worship through Song Stories,” The Evangelical Theological Society Annual Meeting, Online, November 16–20, 2020.

“Leading through Change,” Online Workshop for EV Church, New South Wales, Australia, February 22, 2019.

“Worship, Politics, and Our Citizenship in Christ,” California Baptist University, Riverside, CA, January 17, 2019.

“Worship, Politics, and Our Citizenship in Christ,” Plenary Address at 2018 Doxology & Theology Conference, Louisville, KY, November 8–10, 2018.

“Leading through Change,” 2018 Doxology & Theology Conference, Louisville, KY, November 8–10, 2018.

“Is This My Story? Is This My Song?: An Analysis of Contemporary Christian Worship through Song Stories,” Society for Christian Scholarship in Music Annual Meeting, Wake Forest, NC, February 8–10, 2018.

“Why We Must Sing Along: The Theological Case for Congregational Singing,” The Evangelical Theological Society Annual Meeting, San Antonio, TX, November 14–17, 2016.

“Loving Our Neighbors: How to Lead in a Diverse Community,” 2016 Doxology & Theology Conference, Louisville, KY, November 3–5, 2016.

Panel Leader, “Panel on Liturgy,” Plenary Session at 2016 Doxology & Theology Conference, Louisville, KY, November 3–5, 2016.

“Multicultural Worship,” National Worship Leader Conference, Centreville, VA, May 18–19, 2016.

“Using a Team to Plan Worship,” National Worship Leader Conference, Centreville, VA, May 18–19, 2016.

“(Mis)Understanding Excellence: How Godly Excellence Shapes Your Life and Ministry,” 2014 Doxology & Theology Conference, Louisville, KY, November 13–15, 2014.

OTHER PRESENTATIONS, INTERVIEWS, CONSULTATIONS, AND PODCASTS (Selected)

Interview with Scott Barkley, author, “Does AI-generated worship ... generate worship?,” *Baptist Press*, January 2, 2026.

Keynote Speaker, “Seven Obstacles for Developing Worship Leaders,” Worship Training Network Virtual Connect, Online, November 13, 2025.

Podcast with Christy Thornton, host, “Worshipping God Above All Else (with Jonathan Welch and Joseph Scarfone) | S2E2,” *The Whole Disciple*, September 22, 2025.

Interview with Mary Asta Mountain, author, “Southeastern at the SBC – Dallas 2025,” *Headlines*, Southeastern News and Events, June 16, 2025.

Host and Keynote Speaker, “Multiplying Worship: Leadership Beyond the Stage,” 2025 Annual Meeting of the Southern Baptist Convention, June 10, 2025.

Member, Consultation on SBC Worship, The Worship Initiative, Dallas, TX, March 6, 2025.

Host and Moderator, “Worship Talk: Evangelicals and Liturgy” with Dr. Melanie Ross, Southeastern Baptist Theological Seminary, Wake Forest, NC, October 17, 2024.

Guest Theologian, 2024 Faculty Theological Collaborative, Center for Christianity and Scholarship at Duke University, Durham, NC, July 30, 2024.

Podcast with Adam Perez, host, “Song Stories and Songwriter Inspiration (with Dr. Jonathan Welch),” *The Worship Nerds: Conversations on Contemporary Worship*, January 10, 2024.

Moderator, “Live Q&A with Shane & Shane,” Southeastern Baptist Theological Seminary, Wake Forest, NC, September 28, 2023.

Interview with Chad Burchett, author, “Dr. Jonathan Welch Joins the Faculty as Professor of Christian Worship,” *Headlines*, Southeastern News and Events, August 1, 2022.

Member, Consultation on Christian Worship and Intergenerational Faith Formation for the Urban Context, Calvin Institute of Christian Worship, Grand Rapids, MI, October 3–5, 2016.

Host and Moderator, “Sam James Institute Forum: Art, Music, and the Church” with Dr. Harold Best, The Summit Church, Durham, NC, October 27, 2015.

PROFESSIONAL SERVICE

SOUTHEASTERN BAPTIST THEOLOGICAL SEMINARY and JUDSON COLLEGE

Director of the Worship Training Network, 2022–present

Program Coordinator, MA Worship Ministry, 2022–present

Program Coordinator, BA Worship Ministry, 2022–present

Member, EdD Committee, 2024–present

Launched Five-year BA-MDiv in Worship Ministry, August 2025

Launched Worship Ministry Minor, August 2025

Revised BA Degree and Music Minor, 2024–2025
Revised MA and MDiv Degrees, 2023–2024
Launched DMin in Worship Ministry, Summer 2024
Launched ThM in Theology and Worship, August 2023

SBC WORSHIP

Chair, SBC Worship Research Committee, 2025–present

MANUSCRIPT AND EDITORIAL REVIEW WORK

Guest Editor, *Southeastern Theological Review* 17, no. 1 (2026)
Manuscript Reviews for *Southeastern Theological Review*

TEACHING

SOUTHEASTERN BAPTIST THEOLOGICAL SEMINARY and JUDSON COLLEGE

DMN 8815 Theology of Worship
DMN 8816 Leadership in Worship Ministry
DMN 8817 Strategies for Worship Ministry
DMN 8818 Critical Issues in Worship Ministry
IND 3601 Individualized Study
MIN 3540–PMN 6540 Ministry of Worship
MIN 3541–PMN 6541 Worship Leadership
MIN 3545–PMN 6545 Ministry of Worship
MIN 3575–PMN 6575 Technology for Ministry
MUS 3500–MUS 6500 Musical Styles in Western Culture
MUS 3673–MUS 6673 Music for Worship
MUS 4678–MUS 7678 Workshop in Music Ministry
PHI 3580–PHI 6520 Christianity, Culture, and the Arts
THE 3515–THE 7510 Theology of Worship
WOR 3510–WOR 7510 Introduction to Christian Worship
WOR 9500 Worship Leadership
WOR 9520 Doctrine of Worship
WOR 9530 History of Christian Worship
WOR 9540 Readings in Theology and Worship

DISSERTATION AND PROJECT COMMITTEES

SOUTHEASTERN BAPTIST THEOLOGICAL SEMINARY

Rumbough, Jason. Major Professor for PhD diss., “Worshiping Christ in a Postmodern Age: Stanley Grenz and a Theological Model for Worship Renewal in the Church,” forthcoming.

Arrowood, Jason. Reader for PhD diss., “A Song for Every Season: A Constructive Biblical Model for Song Selection in the Post-Hymnal Church,” 2025.

Lucius, Andrew. Reader for PhD diss., “‘Hast Thou, My Soul, Thy Saviour View’d?’: Eucharistic Piety in the Hymns of Joseph Stennett,” 2025.

Creasy, Logan. Major Professor for ThM project, “Jesus the Worship Leader: A Catalog and Analysis of a Liturgical Christology,” 2024.

Gordon, Jeff. Reader for DMin project, “Developing an Intentional Disciple-Making Strategy at Wake Cross Roads Baptist Church, Raleigh, North Carolina,” 2022.

PROFESSIONAL ASSOCIATIONS

Southern Baptist Church Music Conference, Member, 2026–present

SBC Worship Advisory Council, Member, 2025–present

The Evangelical Theological Society, 2016–present

PROFESSIONAL AND MINISTERIAL EXPERIENCE

Leadership Edge, Inc., Durham, NC

Learning Designer, 2022–present

The Summit Church, Durham, NC

Ordained Pastor and Shepherding Elder, 2009–present

Equipping Pastor, 2020–2022

Director, The Summit Institute, 2018–2020

Pastor of Worship Development, 2016–2018

Multisite Worship Pastor, 2010–2015

Campus Worship Leader, 2006–2010

References available upon request.

Discography and music samples also available upon request.